



tongue in cheek theater productions

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**TONGUE IN CHEEK THEATER TO PRESENT ACCLAIMED PLAY “PROOF”**

*2ND ANNUAL PLUS ONE SOLO SHOW FESTIVAL ALSO ANNOUNCED*

Tongue in Cheek Theater Productions (Jake Lipman, Artistic Director and Producer) is pleased to announce its spring 2010 production of *Proof* by David Auburn. Kristen Kentner directs this production of *Proof*, which garnered the Pulitzer Prize and Tony Award for Best Play in 2001. *Proof* marks Tongue in Cheek Theater’s ninth production.

Catherine (Jake Lipman) is having a rough week. Her father Robert (Daryl Brown), a gifted but troubled mathematics professor, has died. While her older sister Claire (Deirdre MacNamara) returns to sort out his affairs and her father’s protégé Hal (Brian W. Seibert) searches her father’s papers for work of unpublished brilliance, Catherine struggles to solve the most perplexing problem of all: how much of her father’s madness—or genius—she has inherited.

*Proof* is stage managed by Allison Lemel. Philip Rothman is technical advisor and sound designer. David Auburn’s other works include the plays *Skyscraper* and *What Do You Believe About The Future?*, and the screenplays *The Lake House* and *The Girl in the Park*. He is a graduate of the University of Chicago and the recipient of a Guggenheim Fellowship.

During the dark nights of *Proof*, Tongue in Cheek Theater Productions is pleased to present the second Plus One Solo Show Festival, featuring three original solo shows on both nights, on topics as diverse as out-of-this-world dreams (*How I Became An Astronaut* by Fara Greenbaum), the complicated lives of American Muslim Pakistani women (*Dirty Paki Lingerie* by Aizzah Fatima), and a quest for romantic adventure (*The Make-Out Queen* by Bronwen Prosser).

Tongue in Cheek Theater is an independent theater company dedicated to producing seriously funny theater. Its mission is to tell stories which resonate with universal truth and which make its audiences laugh in recognition of those truths. About the company’s recent revival of Evan Smith’s *Psych*, NYTheatre.com called it “heavenly...plenty of tongue and an appropriate amount of cheek.”

*Proof* runs for eight performances, April 28-May 8, 2010, Wednesdays through Saturdays at 8 p.m. at the Bridge Theatre @ Shetler Studios. The Plus One Solo Show Festival runs Sunday and Monday, May 2 and 3, 2010 at 8 p.m.

Bridge Theatre @ Shetler Studios at 244 West 54th Street, 12th Floor, between 7th and 8th Avenues in New York City, is accessible from the B, D, E train to 7th Avenue, N, Q, R, W to 57th Street, and the A, C, 1 to 59th Street/Columbus Circle. Tickets are \$17 online (\$20 at the door) at [www.tictheater.com](http://www.tictheater.com) or by telephoning 212-868-4444.

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